

Evdokiya Mazhurina (she/her/hers)

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Evdokiya is a young cinematographer interested in genre stories with challenging & strong visuals, as well as queer, immigrant and coming of age narratives. She is interested in working internationally as a DP and camera operator.

Filmography Highlights

- 2023, *Hyacinth Death and a Ghost*, Music Video, Cinematographer
- 2023, *Lionfish*, Short Film, Camera Operator
- 2023, *Hope*, Short Film, Cinematographer
- 2023, *Do It Yourself*, Short Film, Cinematographer
- 2022, *Involuntary Wingman*, Short Film, Cinematographer
- 2022, *Housebreakers*, Short Film, Cinematographer
- 2022, *How We Ended Us*, Feature, Best Boy
- 2022, *The Asphalt is Warm in the Summer*, Feature, DP's Assistant/camera B operator/Camera B focus
- 2021, *Night Shift*, Short Film, Cinematographer
- 2021, *Mittelmarch*, Feature, DP's Assistant

Professional Experience

- Camera Operator, CSC Annual Awards, 2023
- Technology Resource Center Employee, TMU, 2020 - 2023
- Financial Director, *Image Arts Film Festival*, TMU, 2022 - 2023
- Volunteer, CSC Night Cinematography Workshop, 2023

Awards

- Streamland Media Award in Cinematography, TMU, 2022
- Shaftesbury Film Award, ESA, 2019
- *Best Editing*, L'H International Film Fest in Barcelona, 2020, Film: **Ocean Bound**
- *Best Short Live-Action Youth Made*, Just Be You Performing Arts Film & Theater Festival, 2018, Film: **Open Doors**
- *Best Post-Production*, Big Screen Student Film Festival, ESA, Toronto, 2018, Film: **Open Doors**
- *Finalist*, Celebrate Mooroolbark Festival, 2019, Film: **Lamplighters**
- *Semi-Finalist, Youth Narrative*, Newark IFF Youth Festival, 2018, Film: **Open Doors**
- *Semi-Finalist, Youth Narrative*, Newark IFF Youth Festival, 2018, Film: **Glance**

Proficiencies: Adobe suite, Final Cut Pro X, Unreal Engine, Processing, Celluloid Film

Education

- Toronto Metropolitan University, Image Arts: Film Studies (BFA)
- Etobicoke School of the Arts (ESA), Major: Film, Toronto

Languages

- Fluent: English, French & Russian